INDIVIDUAL COMPETITION TEST Juniors



Eve	vent :		_ D	ate :			Judge :	Position	7	
Competitor No : Name :								NF : Horse :		_
Time	5'15" (for	information only)							Minimum age of horse : 6 year	rs
		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks	
1.	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.		
2.	C HXF F FAK	Track to the left Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.		
3.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency		
4.		Half volte right (10 m Ø) Half volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.		
5.	BG G C	Half pass to the left On centre line Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.		
6.	SHCM	Half circle right (20 m Ø) Let the horse stretch on a long rein Collected trot Retake the reins	10					Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance.		
7.		Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.		
8.	KAF	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.		
9.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency		
10.		Half volte left (10 m Ø) Half volte right (10 m Ø)	10					Regularity and quality of trot, collection and balance. Bend; size and shape of half voltes.		
11.	EG G	Half pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.		
12.	Before C C H G	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.		

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Competitor No: ____ Name: NF : _ Horse: Coefficient Test Directive ideas Remarks Marks Finalr Mark Regularity, suppleness of the 13. The collected walk C-H-G-H 10 back, shortening and heightening of steps, activity, self-carriage. Transition into walk. Regularity, activity, suppleness 14. НВ Extended walk 2 10 over the back, overtrack, freedom of shoulder, stretching to the bit. 15. Regularity, suppleness of the В Collected walk 10 **BPL** back, shortening and Collected walk heightening of steps, activity, self-carriage. 16. L Half pirouette to the right Regularity, activity, collection, 10 size, flexion, and bend of half L(P) Collected walk pirouette. Forward tendency, maintenance of fourbeat. Precise execution and fluency Before P Proceed in collected canter right 17. 10 of transition, quality of canter. PFAK Collected canter 18. ΚX Quality of canter. Half pass to the right 10 Collection, balance, uniform Χ Down the centre line bend, fluency. Correctness, balance, 19. Flying change of leg 10 fluency, uphill tendency, Track to the left straightness of flying change. Quality of canter before and after. Quality of canter, lengthening 20. ΗP Medium canter 10 of strides and frame. Balance, Р Collected canter uphill tendency, straightness. Both transitions. Collection. PF Quality and collection of counter 21. Counter canter 10 canter. Self-carriage, balance, straightness. Collection. Correctness, balance, fluency, F 22. Flying change of leg 10 uphill tendency, straightness of flying change. Promptness, fluency, and FD 23. Half volte right (10 m Ø) 10 balance of both transitions in D Down the centre line the change. 3-5 clear walk Between D&L Simple change of leg steps. ١V Half volte left (10 m Ø) Quality of canter. **VKAF** Collected canter Bend in the voltes. Quality of canter. 24. FX Half pass to the left 10 Collection, balance, uniform Χ Down the centre line bend, fluency. Correctness, balance, fluency, 25. Flying change of leg 10 uphill tendency, straightness. С Track to the right Quality of canter before and after.

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
26.	MV V	Extended canter Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. Both transitions. Collection.	
27.	VK	Counter canter	10					Quality and collection of counter canter. Self-carriage, balance, straightness. Collection.	
28.	K KA	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
29.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						
Rider's position and seat; correctness and effect of the aids			10			2			
Total			340						
To be deducted / penalty points Errors of course (Art 430.6.1) are penalised 1st error = 0.5 percentage point 2nd error = 1 percentage point									
3rd error = Elimination Two (2) points to be deducted per other error. Please see Art 430.6.2									
Total									TOTAL SCORE in %:

Organisers : (exact address)

Signature of Judge:

